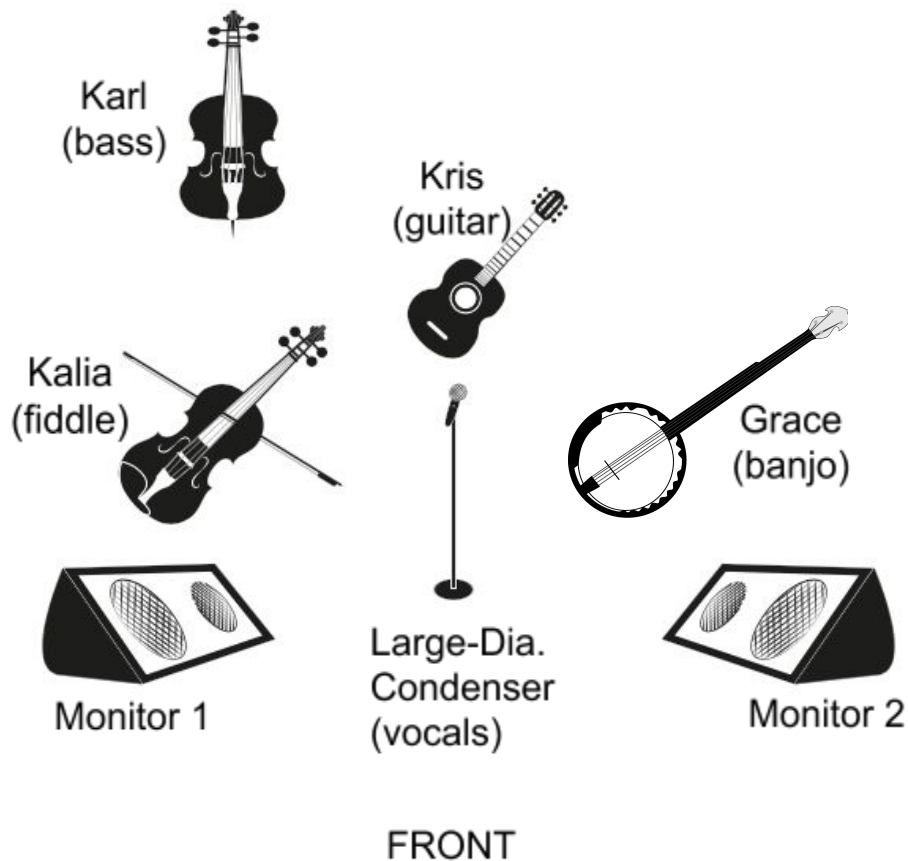


Bill and the Belles: Stage Plot



ARTIST PROVIDES:

1 Large-Diaphragm Condenser Mic (Ear Trumpet Edwina, requires PHANTOM POWER)

VENUE PROVIDES:

3 instrument stands and mics (SM57 or your preferred equivalent)

1 mic stand with standard clip for center condenser mic

2 monitors

1 XLR for bass input

VARIANCE:

Depending on the venue, we might decide we don't need to mic each instrument individually and instead rely on the center condenser. Sometimes Karl (bass) may elect to use a SM58 in his tailpiece instead of his pick-up/DI options.

ARTIST SOUND CONTACT:

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